



THE CATHEDRAL CHURCH OF SAINT LUKE

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Orlando Deanery Boychoir and Girls Choir



Orlando Deanery Boychoir & Girls Choir in Vienna.

The Orlando Deanery Boychoir and Girls Choir are founded on European models and affiliated with the Royal School of Church Music in England. This music outreach program of the Cathedral Church of St. Luke in downtown Orlando serves the community, nation & world. Creating beautiful music of the highest standards, the choirs develop musicianship, vocal skills, teamwork, responsibility, leadership, courtesy, respect for other cultures, poise and professionalism. Performances include civic festivals, opera and symphony, charity concerts, private parties, weddings, religious services, conventions, TV commercials and Disney events, often with prominent local orchestras.

As cultural ambassadors of the United States and the City of Orlando, we have toured Japan, England, Ireland, Wales, Austria, Germany, Czech Republic, Canada, New York City (and Carnegie Hall), Washington DC, Niagara Falls, New England, the Bahamas, Florida, Atlanta, Nashville and New Orleans. Tours are funded entirely by fundraising efforts and individual and corporate contributions. Tours play an integral part in our musical education, cultural enrichment, and outreach mission.

Biographies



Benjamin Lane

Ben Lane is the Canon Musician at the Cathedral Church of St. Luke, where he has directed a diverse music ministry since 1991. As the director of several concert series and many choirs, including the Orlando Deanery Boychoir, his concerts are broadcast occasionally on Orlando's classical public radio station. Each year his choirs tour to cathedrals and concert halls in places such as England, Central Europe, Japan, Canada, New York City, Washington, the Bahamas, all over Florida and the eastern US. He has recorded seven CDs with Saint. Luke's choirs. Canon Lane chairs the Diocesan Liturgy and Music Commission of the Episcopal Diocese of Central Florida. He also serves as Diocesan Coordinator and as a faculty member for the nationally acclaimed Leadership Program for Musicians, offering continuing education for professional church musicians. He is also the chaplain fro the Central Florida Chapter of the American Guild of Organists.


Canon Lane has served churches in Chicago and Wisconsin, and previously taught and directed music at Nashotah House Episcopal Seminary near Milwaukee. He holds degrees in organ and church music from the University of Southern Mississippi and Northwestern University. He studied musicology for a Ph.D. at the University of Chicago. His compositions include choral, vocal, and liturgical works, and some are published by St. James Press.



Claire Hodge

Claire Hodge is the Director of the Orlando Deanery Girls Choir. A graduate of the New England Conservatory of Music, she has over twenty years experience as a soloist, teacher, conductor, clinician, and vocal coach. She served as the Box Office Manager for the Orlando Opera, where she has sung supporting roles, and is a vocal coach for the Orlando Youth Opera. She has performed with the Boston Symphony Orchestra, the Boston Pops Orchestra, and has served as vocal coach for the Royal School of Church Music summer choir course.

[Contact the Music Department](#)



The Cathedral Church of St. Luke Attn: Music Dept.,
130 N. Magnolia Ave. Orlando, FL 32801
Phone 407.849.0680
music@stlukescathedral.org

130 N. Magnolia Avenue, Orlando, Florida 32801 | Phone: (407) 849-0680 | Fax: (407) 849-0922